

Professors:

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EXAM STATEMENT

PROJECT IV

EXAM AND SUBMISSION CALENDAR

The course unit exam will take place on June 2 (1st call) and June 22, 2026 (2nd call), as specified in the calendar of the academic year.

Students must choose the exam call they wish to attend, considering continuous assessment, the development stage, and the quality of their work.

Submitting all exam panels on the course cloud platform is mandatory. Links for each class will be provided the week before, and submissions must be completed by 11:59 PM on May 31 and June 19, 2025, respectively. Failure to submit panels will result in exam disqualification. Until the first exam day, students may continue working on models and on the work process book, which must be submitted at the call at the beginning of the first day of exam.

The oral exam will be conducted in groups of two classes, with all students present in the exam room. Attendance is based on the professors' call without prior scheduling, except in exceptional and justified cases. The oral exam complements the jury's evaluation of submitted documents, consisting of professors from all 10 classes of the course unit.

EXAM SUBMISSION ELEMENTS

The exam process includes the following elements. Failure to submit at the cloud, or submitting incomplete mandatory elements will result in disqualification.

The exam elements include a work process that must be hand-drawn, final elements of precise drawing (which may be in digital format), and models.

1. Panels A1+, sketch sheet format or printed:

Panel 1, Synthesized Plan of the Pathway, 1:500: Mandatory

1.1 – Plan / Sketch / Diagram

1.2 – 5 to 6 collages of moments along the path (beginning of the path / midpoint / courtyard / transition to the cell / cell)

Panel 2, Meditation Retreat in a Natural Context, 1:500: Mandatory

2.1 – Site plan (roof plan/site layout of the whole structure, including topography, paths, walls, hedges, vegetation, and trees)

2.2 – Section of the approach (coordinated with the plan, drawn below the plan)

Panel 3, Meditation Retreat, Structure and Space, 1:200: Mandatory

- 3.1 – Ground floor plan (includes space identification, level/topography elevations, floor boundaries, walls, hedges, vegetation, and trees) and any upper floors
- 3.2 – Sections / Elevations (coordinated with the ground floor plan)

Panel 4, Meditation Retreat, Structure and Space, 1:200: Mandatory

- 4.1 – Superior/inferior floor plan (includes space identification, level/topography elevations, floor boundaries, walls, hedges, vegetation, and trees) and any upper floors
- 4.2 – Atmospheres (spatial atmospheres of the cenobium: courtyard, water tank, table, chimney, etc.)

Panel 5, Meditation Retreat, Materiality, 1:50: Mandatory

- 5.1 – Coordinated Plan + Section (includes floor and wall stereotomy, textures, shadows, level indicators, overall spatial and element dimensions)

(The selected portion of the project must be significant and chosen in coordination with the instructor. It should include interior, transitional, and exterior spaces—for example, a communal space and courtyard, its connection to the path aggregating the cells, etc.)

Panel 6, Cell, 1:20: Mandatory

- 6.1 – Coordinated Plan + Sections / Elevations (includes floor and wall stereotomy, textures, shadows, level indicators, overall spatial and element dimensions)
- 6.2 – Atmospheres (spatial atmospheres of the cell: body, mind, and water)

Panel 7, Free Elements: Optional

2. Models

Model 1, Ground of the Pathway: Mandatory, 1:200, produced during continuous assessment

Model 2, Volume Composition: Mandatory, 1:500, integrated into the collective class model, produced during continuous assessment

Model 3, Structure and Spaces: Mandatory, 1:200, representing the final version of the built ensemble, integrated into its immediate context

Model 4, Volume Composition: Mandatory, 1:20, representing the final version of the cell

3. Work Process: Work process book, sketchbook and other semester elements, compiled in an A1+ book (sketch sheet format), mandatory

EVALUATION

Assessment criteria are detailed in the course unit program.

Lisbon, May 20, 2026